



**Marcia Howard,
Research Master's
Thesis,
Monash University.**

**'Holy Wells to
Waterholes,
belonging through
song'.**

This book and CD on song writing, written by Marcia Howard, is located in her family background and her experiences in music-making with indigenous communities in Ireland and Australia. The work encourages others to connect in relationship to their own ancestors and the land that they build their lives upon. The five songs that the research is based upon were written by Marcia and recorded by her in her home studio. The songs are beautiful and relate to the political, to family and to place. The lyrics are emotive and the harmonies together with her voice and the different instruments evoke wonderful images for the listener. The mixing and recording process has been an additional task of the production of the thesis that Marcia has mastered. She has expressed her heritage and responses to injustices through her talent as a beautiful music-maker. This is a very important thesis. A wonderful, enlightening and stimulating set of songs and stories.

Dr Nerissa Albon (Monash University).

<http://marciahoward.com.au>